

La Cueva High School Band Handbook

Mission Statement

The La Cueva Big Bad bear Band Program exists to provide a positive music education and performance experience specifically designed for wind and percussion instrumentalists.

Guiding Principles

- Respect the music making process
- Treat every person and yourself with respect and dignity
- Earn the right to succeed with hard work and a commitment to excellence

Ensembles

Marching Band

The marching band is an outdoor performance ensemble. The marching band performs at pre-game and/or halftime during football games, local parades, school pep rallies and marching band competitions throughout the region. Students will learn musical performance skills and music memorization skills. In addition to what we do musically the students will learn physical skills such as physical conditioning, marching, movement to music and choreography. Students will also learn about principals of leadership and leadership structure.

Marching band season begins with band camp starting in late July and concludes at the end of football season. Marching band takes place during 0 hour (6:30 AM and goes through 1st period). There are also out of school rehearsals and performances, which will show on the band calendar (bigbadbearband.com). The class transitions to concert band after marching season.

All members of the band program will participate in marching band. The marching band is the public face of our program. We represent the school in the community more than the other ensemble and often support other school activities and athletics.

Jazz Bands

The Jazz program exists for students to gain experience in performing Jazz, Latin Music, Rock and Pop, Funk and other various forms of popular music.

The class is set up in a Big Band style setting and the music is arranged for this type of ensemble. The instrumentation in the big band setting includes saxophone, trumpet, trombone and percussion (drum set, vibraphone and auxiliary instruments) for Jazz Bands 1 and 2, Jazz Band 3 is open instrumentation. In addition to utilizing wind and percussion instruments, the Jazz bands will include acoustic or electric bass, piano and guitar.

The Jazz program consists of 3 ability grouped ensembles based on audition. Jazz Band 2 meets during 3rd period, Jazz Band 1 (top level group) meets during 5th period and Jazz Band 3 meets during 6th period. Auditions are held in April. All band members may sign up for Jazz Band 3 without audition.

Any students who wish to be placed in NMMEA Jazz All State must be enrolled in Jazz Band class at LCHS.

In order to enroll in Jazz Band you must be concurrently enrolled in Marching/Concert Band. The only exceptions are for piano, bass and guitar students who must be studying privately in order to participate. Any other exceptions must be approved by Mr. Converse

Concert Bands

The concert band program consists of two concert ensembles and any chamber ensembles, which engage exclusively in concert performance. The concert bands will learn to perform in several musical styles that include, but are not exclusive to, concert band repertoire, vocal and orchestral transcriptions, symphonic pops music and multi-cultural arrangements. Concert band students will be trained in the technical aspects of instrumental musicianship. These include tone quality, intonation, balance, blend, technique interpretation, musicality and other performance factors.

The two concert bands at La Cueva are the Symphonic Band and the Wind Symphony, which will contain the most advanced players in the program. There is an audition to be placed in Wind Symphony in November, at the end of marching season. Students in concert bands may participate in solo and small ensemble festival and audition for All State Band and Orchestra and the Albuquerque Youth Symphony Program. The concert bands meet during 0 hour and 1st period on everyday. Brass, percussion and woodwind chamber ensembles will also meet during this time. Some out of class rehearsals/sectionals may occur.

Color Guard

Marching Band Color Guard

The color guard is the primary visual component of the marching band. The color guard performs choreography using flags, rifles, sabers and dance in order to add color and movement to the field show. Students do not need any color guard or dance experience in order to participate. The color guard is responsible for all of the marching band performances and rehearsals during the fall semester. They also rehearse independently after school 1 to 2 times a week.

Winter Guard

The Winter Guard program, which begins in early December, exists so that guard members can continue to rehearse, perform and compete in the activity when marching band season has concluded. The group performs flag, rifle, saber and dance choreography on a standard basketball gym floor to recorded music. This group will participate in up to 4 competitions (at least one in town and most likely one out of town), up to 2 assembly performances, and up to 3 recruiting performances. There are also after school rehearsals. In order to letter in Color Guard, the students must participate in Winter Guard.

Basketball Bands

All band students are required participate in the basketball bands. The program is divided into 2 bands, Blue Band and Silver Band, which split the regular season district home games and district tournament home games. All students will play the NMAA State Basketball Tournament games played in The Pit.

Band Uniforms

Uniform distribution, exchange and return nights - Dates will be posted on the website. A parent or guardian must come on the assigned dates to check out and return the uniform and sign the contract. Uniforms will not be checked out to band students without a parent or guardian present. If unable to attend one of the uniform distribution nights, other arrangements must be made with the Uniform Chairperson PRIOR to scheduled distribution, exchange or return nights.

Replacement cost for uniform parts - All uniform pieces issued to band students are the property of Albuquerque Public Schools and may be worn only for band performances. You are responsible for any lost or damaged parts. Students are responsible for returning the numbered parts assigned to them. Each student will be held responsible for the replacement cost of lost or damaged uniform parts. The approximate replacement cost for each item is listed in the Uniform Contract and Agreement Form.

Marching Uniforms - The Marching Band uniform is worn for all performances unless students are instructed otherwise by the director. The full uniform includes the following:

Marching jacket with collar liner--issued to student Breast Plate--issued to student

Bibbers (pants)--issued to student

Shako (hat)-- issued to student

Shako box--issued to student

Black mid-calf length socks--students provide their own

Black gloves--student purchases from band

Band show t-shirt--student purchases from band. Additional shirts may be purchased for student or family members

Band shoes—measured and ordered through uniform supplier at band camp
Garment bag--issued to student

Additional Uniform Parts - There are other parts to the marching uniform, such as the hat plume, trumpet mute bags, etc. These items are issued and collected at each performance. They never go home with the student; however, the student is responsible for them. If they are lost, soiled or damaged the student will be charged accordingly.

All students will be fitted for uniforms on their designated day during band camp. If shoes are needed, but not fitted at band camp, additional charges will be incurred for shipping.

Pre-performance preparation for the marching band uniform

Please make sure you eat a good meal prior to arriving at school. You will not be allowed to eat or drink in full uniform with the exception of water and dry snacks provided by the boosters or staff.

There will be a few occasions you will be allowed to eat meals in the bibbers with the uniform top off. These occasions will be determined by the director only. The uniform top must be hung up on a hanger on these occasions.

Arrive at school wearing your current year band show shirt, black socks and either black shorts, leggings, or spandex shorts.

Bring your complete marching uniform with you in a garment bag other than the one that was issued with the uniform.

Bring your hat box. Students may be instructed at times to leave hats in hat boxes in a designated area.

No jewelry (including body piercings), excessive make-up, perfume, or nail polish may be worn for any performance.

Plumes are issued prior to the performance.

Any uniform alterations must be approved by the uniform chairperson. Under no circumstances should fabric be cut. Prior to the first football game, check pant length (bottom of the pant leg touches the top of the shoe, front crease is straight). Adjust suspenders if necessary. Pants may be hemmed by hand sewing ONLY. Make sure to instruct the dry-cleaners not to press a crease in the hem. Pants must be returned to original length prior to uniform return.

Make sure shoes are clean—remove dust if necessary.

Uniform parents and chaperones are in the band room to help before every performance.

Pep Band Uniform - The pep band uniform is TBD for this school year

Concert Uniform - The Concert Band uniform includes the following:

Tuxedo Jacket--issued to student

Bibber pants--issued to student

Bow tie--issued to student

Tuxedo shirt--student purchases from band

Black mid-calf length socks--students provide their own Black band shoes (same as marching shoes)

Pre-performance preparation for the concert band uniform

Please make sure you eat a good meal prior to arriving at school. You will not be allowed to eat or drink in full uniform with the exception of water and dry snacks provided by the boosters or staff.

There will be a few occasions you will be allowed to eat meals in the bibbers with the uniform top off. These occasions will be determined by the director only. The uniform top must be hung up on a hanger on these occasions.

The tuxedo shirt is worn buttoned to the top and tucked into pants. Adjust the band of the bow tie if necessary.

Wear mid-calf length black socks and black marching shoes.

No jewelry (including body piercings), excessive make-up, or perfume, may be worn for any performance.

Any uniform alterations must be approved by the uniform chairperson. Under no circumstances should fabric be cut. Prior to the first concert, check pant length (bottom of the pant leg touches the top of the shoe, front crease is straight). Adjust suspenders if necessary. Pants may be hemmed by hand sewing ONLY. Make sure to instruct the dry-cleaners not to press a crease in the hem. Pants must be returned to original length prior to uniform return.

Uniform care and cleaning instructions

Marching uniform care

The jacket, breastplate and bibbers must be dry-cleaned prior to each competition.

Collar liners should be hand washed and laid flat to dry.

Clean shoes for each performance.

To prevent scratches on shako, place in plastic grocery bag before putting in hat box.

Wash gloves prior to every performance and lay flat to dry. Do not put gloves in the dryer as they will shrink.

Always hang up your uniform when not wearing.

Concert uniform care

Machine wash and iron the tuxedo shirt prior to each performance. (Remove black button covers before washing!)

Hang up the uniform when not wearing.

Keep your bow tie in the inside pocket of the concert jacket.

Clean your shoes before every performance.

Dry cleaning information

Uniforms must be dry cleaned prior to every concert and competition.

Inspect your uniform after cleaning; if it is still soiled, the cleaner should re-clean it at no additional cost.

Keep your dry cleaning receipts. When uniforms are returned, you must turn in the dry cleaning receipt dated after the last performance.

Parents will understand that uniform items will not be available for loan before any function requiring the uniform, and that students are responsible to be fully and properly attired in uniform before entering the band room prior to a performance.

Parents will agree to:

Pay for replacement of any uniform item(s) not returned in satisfactory condition.

Dry clean uniform after each wearing and before returning the uniform to LCHS Band. Hand wash collar liners after each performance.

Pay all uniform costs for items not returned in satisfactory condition before the end of the school year. All prices are subject to change based on suppliers pricing approximate replacement cost per item.

Marching Coat \$345

Marching Bibbers \$160

Marching Breastplate \$170

Shako \$80

Shako Box \$20

Collar Liner \$7
Marching Garment Bag \$35
Concert Coat \$245
Concert Trousers \$160
Bowtie \$7
Hanger w/bar \$5
Concert Garment Bag \$10

Instrument Care and Check Out Policies

School instruments are checked out to students and costs \$50 for the first instrument and \$35 for the second instrument. Students are financially responsible for any damage incurred through negligence or irresponsible handling of the equipment. The fees are only used to repair normal wear and tear and for regular maintenance.

Eligibility for Participation

Grades

Students must maintain a 2.0 GPA or higher and may not have any F's on their prior report card in order to be deemed eligible to participate in any color guard, marching or concert band competition. Students who are academically ineligible are allowed to play in concerts, athletic events and District VII festivals, however these are the only exceptions.

Life of an Athlete

All students participating extracurricular school activities or sports at La Cueva High School MUST take the online course of Life of an Athlete. Life of an Athlete is an online course which can be accessed via the NMAA website (<http://www.lifeofanathlete.com>). Students will sign up, and then take the course on line. They will receive a certificate of completion immediately following the program. Print out the certificate from a printer at home and turn it in by the due date published in the newsletter and on the website. Parents should watch the course with their student, and sign the certificate showing they also watched the course. This is mandatory.

Behavioral Form

The Big Bad Bear Band program requires each student to sign a behavioral contract in which students and parents will agree to adhere to the code of conduct set forth by the organization. The completion of this form is required in order to participate in any band event.

Drug Awareness Seminar for Activity Participants

At the beginning of the school year all La Cueva students involved in and sport or activity is required to participate in the Drug Awareness Seminar. This seminar takes place on a weekday evening usually in late August and attendance will be required for all band students and parents.

Band Camp

Our band camp starts in late July. The first days of camp are Thursday and Friday newcomer days where freshmen and other newcomers meet the staff and student leadership and get a jump start on the principles of marching, movement and posture. Full band camp for all band students takes place the Monday after newcomer day and takes place over the next 2 weeks. Specific days and times for band camp will be published in the summer newsletter mailed in early July and posted on the website.

In camp we will learn principles of movement and conditioning, the field show music, pep music, the National Anthem, and the 1st few drill sets and choreography for the field show. Students will need to memorize all of their music for the marching season. A music test for the 1st movement and a marching test over basic skills will be given and must be passed in order for students to receive their uniform. Every day of full band camp is required for every band student.

Needs for Band Camp

- 1) Plenty of water. A Camel Back works best, but a bottle will suffice. Parent volunteers will also be on hand to provide water during breaks.
- 2) Sunscreen.
- 3) Comfortable summer clothing. All clothing must adhere to La Cueva High School dress code policy.
- 4) Good athletic shoes. Absolutely no sandals, flip flops, skater shoes, pumps, ballet flats or dress shoes. Running shoes, cross trainers or tennis shoes work best.
- 5) Your instrument in good working order with all accessories.
- 6) Your sheet music and drill coordinate sheets.
- 7) Lunch money or a sack lunch.
- 8) A snack to carry with you in case your blood sugar gets low during rehearsal.

Rehearsals and Performances (on campus and off campus)

Attendance Policy

All performances and rehearsals, on or off campus, during school hours or outside of school hours are required and are a major part of the grade for this course.

Excused Absences

Excused absences include illnesses, family emergencies, religious commitments and activity absences. Funerals are considered family emergencies and are excused.

Activity absences depend on priority. See Mr. Converse for clarification.

Excused absences must be communicated by the parent or legal guardian to Mr. Converse with as much prior notice as possible. In the case of an immediate emergency, notify us as soon as you can.

Excused absences for rehearsals and performances can be made up for full credit. All make up assignments are on the band website bigbadbearband.com under the extra credit tab.

Because of the amount of instruction and new material students miss when they are absent, we will have to keep students who miss 3 rehearsals the week of a performance will be held out of that performance. If the absences are excused, the performance grade can be made up.

Unexcused Absences and Tardies

Any unexcused absence will result in the students receiving a 0% grade for that rehearsal or performance.

Any unexcused tardy will result in a grade point deduction for missing based on the amount of time that the student is tardy

3 unexcused absences or 5 tardies will result in suspension from the next performance. This includes football games, concerts, festival performances and competitions. Parents and guardians will be notified and a 0% grade will be given for each performance suspension.

Every unexcused absence after the 3rd or unexcused tardy after the 5th will result in another performance suspension, parent/guardian notification, a behavior contract and an office referral.

- Missing rehearsal or a performance for work is not excused.
- Missing rehearsal or a performance for a family vacation is not excused.
- Family weddings or other ceremonies will be decided on a case by case basis.
- Unexcused absences for rehearsals and performances cannot be made up.
- Make up work for absences from out of town performances will be determined on a case by case basis.

Trips

In Town

A majority of our performances take place in the Albuquerque Metro Area. Most of these performances are not on campus. Transportation by bus will be provided for football games, State Fair Parade, Pageant of Bands, Zia Marching Fiesta, District VII MPA and the NMAA State Band Contest. Transportation will not be provided for Duke City Drum Off, District VII Honor Band, District VII Solo & Ensemble Festival, Albuquerque Jazz Festival, UNM Jazz Festival and the NMAA State Basketball Tournament.

Out of Town

Many of our performances require us to go out of town and, as with all performances, are required. Bus transportation will be provided for all out of town trips and room and board will be provided for overnight trips. Some of our out of town trips include Bands of America Regional (on years we participate), NMSU Tournament of Bands (on years we participate), Jazz All State and our Spring Trip.

Luggage Check

For all overnight trips there is a luggage check the night before we leave. The purpose of this is to ensure that students are not in possession of any items which are either illegal or inappropriate to take on the trip. All students are required to go through the luggage check process in order to board the bus. Carry-on luggage will be checked at the buses before we leave.

Release to Parents and Transporting Students

Parents are now required to fill out a Parental Transport Release Permission Form or Release of Liability to Transport multiple students form to transport their own children or multiple students to or from a school sponsored event. These forms must be signed by the band director and by a school administrator, and then returned to the band director at least 24 hours prior to the event. Note: this does not apply to the Wilson and Milne practices! We are liable for the students at any band event and cannot release them, even to parents without the proper paperwork filled out and prior notice.

Off Campus Rehearsals

Stadium Rehearsals

APS Athletics allow the band programs in the city to utilize Wilson and Milne Stadiums up to once a week for 2 hour rehearsal blocks. Students and parents are responsible for transportation to these rehearsals. Car pools are available for these rehearsals, but not every student can be accommodated.

Performances

On Campus

Concerts

There are 3 Concert Band performances and 4 Jazz Band performances that take place on campus in our PAC each year.

Pep Assemblies

There are several pep assemblies throughout the school year to support LCHS Athletics and Activities that occur during the school day. The band plays for a majority of these.

Basketball Games

During the district season and district tournament the band will only play basketball games held on campus. The only time we play for the teams off campus is if they participate in the NMAA State Tournament held at University Arena (The Pit).

Off Campus – In Town

Football Games

We will play all home and road games that take place in the Albuquerque city limits during the regular season. Buses will be provided for these games. If the team makes the NMAA State Football Playoff, we would only travel out of the Albuquerque Metro area for the championship game. If we play a Rio Rancho school in the playoffs we will play that game as well.

Pageant of Bands

POB is our local APS marching contest and is held each year at Wilson Stadium. The students will need to be available all day. Buses will be provided.

Zia Marching Fiesta

Zia is a marching contest hosted by UNM and is held each year at University Stadium. This competition is widely considered our unofficial state championship for marching band. The students will need to be available all day. Buses will be provided.

District VII Honor Band

Honor Band is an ensemble selected by the local high school directors in order to showcase the most talented and dedicated students from schools throughout Albuquerque. There are 3 rehearsals followed by a Sunday performance of the local high schools. Transportation will not be provided.

NMMEA All State Conference

All-State is a highly prestigious honor in which student wind, percussion and string instrumentalists and choral musicians from all over the state audition to play in one of the All State performing ensembles.

UNM/Albuquerque Jazz Festival

The AJF is an annual rated festival hosted by the Eldorado High Band Boosters. Both Jazz bands will perform at this festival for ratings. The students will need to be available all day. Transportation is not provided.

District VII Solo & Ensemble

Solo & Ensemble Festival is an event where band students from all over the district have the opportunity to play an adjudicated performance as a soloist or in a small ensemble. This gives the students a chance to perform more difficult music in a more exposed setting. Students will receive a rating for each performance. Soloist playing a piece with piano accompaniment will be required to play with an accompanist and will be responsible for attaining the services of an accompanist. Many times your private lesson teacher has someone they like to use for their studio.

District Music Performance Assessment

The District MPA (formerly known as Large Group Festival) is an adjudicated performance where concert bands from all over the district are rated on their merits as a complete ensemble. Each performing group is given a rating by each of the 3 judges in attendance. In addition to the performance, each band will perform a sight reading piece for a separate judge in a different room immediately following the on stage performance. Each band will be given a rating for sight reading as well.

Winterguard Competitions

The winter guard competes at the local competitions each year. Students in the winter guard will need to be available for the entire day and transportation will not be provided. All band students are highly encouraged to attend the event to support the group as an audience and to help move equipment.

NMAA State Band Contest

The State Band Contest is the lone band event run by the New Mexico Activities Association and is the official State Championship for concert band. The students will need to be available all day and bus transportation will be provided.

Recruiting Trips

Occasionally members of the band will travel to the middle school feeders in order to recruit members for the next school year. Travel arrangements will be made near the actual time of the trip.

Off Campus – Out of Town, In State

Tournament of Bands

TOB is a marching band competition hosted by New Mexico State University and is one of the major competitions in our region. Bands come from New Mexico, Texas, Arizona, Colorado and California. We take a bus down to Las Cruces in the morning and come back that night after finals; we typically get back very late (early the next morning).

NMMEA Jazz All State

Jazz All State is a highly prestigious honor in which student Jazz musicians from all over the state audition to play in one of the All State performing ensembles. The event is held in various places around the state. Albuquerque and Rio Rancho students who participate will typically take one bus to the event and stay in a hotel near the rehearsal and performance venue.

Off Campus – Out of State

Bands of America

Bands of America is a division of Music for All and is the organization that runs the National Championship for high school marching band. We have participated in regionals in Flagstaff, Las Vegas and St. George (Utah) in the past, placing 9th as a finalist at the 2009 St. George regional and 7th at the 2017 St. George Regional. These are the only times in history that an APS band has competed in a BOA final.

WGI Winter Guard Competitions

The winter guard competes in one competition WGI per year. This is a great opportunity for our guard to compete against and learn from some of the best guards in the country.

Spring Trip

Toward the end of most school years, the Big Bad Bear Band takes a spring trip to perform at regional and national competitions and go to attractions and places of interest around the area to which we travel. The band has taken trips to New Orleans, San Antonio, Dallas, Colorado Springs, Los Angeles, San Diego and San Francisco in the past. Part of the reason for the trip is to have fun and reward the students

for their hard work throughout the school year. In addition to having fun, the students get to have another performance opportunity in highly reputable venue and they get to learn about other cities and regions throughout the country.

Standards of Conduct

Please remember your Guiding Principles

- Respect the music making process
- Treat every person and yourself with respect and dignity
- Earn the right to succeed with hard work and a commitment to excellence

5 Behaviors that Matter

- Be Welcoming
- Be Involved
- Be Knowledgeable
- Be Genuine
- Be Considerate

Alcohol and Drug Abuse

1) Any use of alcohol, illegal drugs, prescription drugs not prescribed to you, nicotine vaporizers and/or tobacco during a trip, rehearsal or performance is strictly prohibited.

A) 1st offense will result in an administrative referral, a behavior contract and you will be prohibited from traveling with the band for the rest of the year.

B) 2nd offense will result in your permanent removal from the band program.

Respect for Facilities

Rules for All Facilities

- 1) All trash is to be placed in the trash can, not on the floor or anywhere else in the room.
- 2) Keep your possessions in your locker issued by the school or backpack when you are not in the music facility during rehearsal or a performance.
- 3) Following every rehearsal, the chairs and stands must be placed back on the chair and stand racks or designated areas where you got it from before rehearsal started.
- 4) Keep your sheet music in a folder in your assigned folder slot when you are not rehearsing.
- 5) Do not wear hats indoors.

Band Room and Orchestra Room

- 1) Do not touch the percussion equipment unless you are a percussionist and you are rehearsing, practicing or performing.
- 2) Many times we utilize the orchestra room for rehearsal. We must respect the fact the Mrs. Simons is allowing us to use her space and follow her rules when we are in her room. You are not allowed to touch the orchestra instruments or equipment at anytime.
- 3) You are not allowed to eat, drink or keep food in the Orchestra Room at any time.
- 4) You are not allowed to eat, drink or keep food in the Band Room with one exception. Students may come in to eat lunch with me, during my lunch only. Students must clean up after themselves. If I feel this privilege has been abused in any way, I will be forced to revoke that privilege.

Instrument, Percussion and Color Guard Storages

- 1) The instrument, percussion and color guard storages are to be clean and picked up at all times. There will be frequent inspections of these areas and those inspections will be graded.
- 2) If you are not a member of the color guard, you are not allowed to be in the color guard storage.
- 3) If you are not a percussionist, you are not allowed to be in the percussion storages.
- 4) Instrument lockers are for instruments only and you are only allowed to use the locker assigned to you.
- 5) You are not allowed to eat, drink, or keep food in any of the storages at any time.

Practice rooms and Piano Lab

- 1) You must have permission from Mr. Converse, Mr. Parker, Mrs. Simons or Mr. Miller in order to use a practice room or the Piano Lab.
- 2) You are not allowed to eat, drink, or keep food in the practice rooms or the Piano Lab at any time.

Respect for Other People

- 1) Treat each other respectfully at all times.

- 2) Be careful what you say and avoid offending others. This applies to direct communication as well as “behind the back” and online communication.
- 3) Avoid using profanity.
- 4) Refer to adults as Mr. or Ms. and use your best manners in the presence of adults. Thank the adults who volunteer their time to the band and the staff members who work hard for your success.
- 5) Adhere to all director, staff and parent volunteer directives, you are not to “talk back” to directors, staff members or parent volunteers.
- 6) Adhere to all school rules when representing the band, anytime/anywhere.
- 7) Do not touch other people’s possessions without permission from that person and take good care of your own possessions.
- 8) Facebook, Twitter and other public internet sites are a good means of communication. You will avoid making negative comments about our band, staff, directors, students, parent volunteers, administrators, other school organizations, other band programs, the school district or anyone else on your own page or the band page.
- 9) No gossiping or bullying of any kind will be tolerated.

Rehearsal Etiquette

- 1) You are to arrive at rehearsal no less than 5 minutes early. To be early is to be on time, to be on time is to be late and to be late is unacceptable. If rehearsal starts at 6:30am, it means you are in place, with your instrument ready to play, with all necessary materials at 6:30am. If you are still setting up 6:30am, you are late.
- 2) You are to have your instrument in proper working condition at every rehearsal with all accessories necessary to perform and all accessories necessary to keep the instrument in proper working order throughout the rehearsal.
- 3) You must have all of your sheet music (and coordinate sheet during marching season) in rehearsal.
- 4) You must have a pencil in every rehearsal.
- 5) No gum, food, or drink in rehearsal.
- 6) There is no talking during instruction.

- 7) No cell phones or other electronic devices are allowed in rehearsal, they will be confiscated.

Performance Etiquette

- 1) You are to arrive at performances no less than 5 minutes before report time.
- 2) You are to watch and appropriately support other performing ensembles.
- 3) You are only allowed to make positive comments about your own performance and the performance of other ensembles in public.
- 4) In adjudicated performances, you are never to question an adjudicator's decision in public.
- 5) You may applaud for performing ensembles by clapping. Please refrain from hollering and screaming. Please only applaud to support the success of other groups.
- 6) Always conduct yourself with dignity and class when in public. Always exhibit kindness and good manners.
- 7) No gum, food, or drink in a performance.
- 8) No cell phones or other electronic devices are allowed in performances.
- 9) Do not clap between movements of a multi-movement work.

Lettering

In order to receive a Band, Color Guard or Jazz Band letter, students must accumulate a specific number of points for accomplishing various tasks throughout the school year. It is the responsibility of the students to print the form from bigbadbearband.com and tally their own points and to turn in their form to the directors. Mr. Converse and Mr. Parker will double check the student's sheets with their data. Any student with 6 or more unexcused absences from in school rehearsals, out of school rehearsals and all performances is automatically disqualified from lettering.

Financial Responsibilities

Equipment Replacement and Maintenance

Students who damage or lose any school instrument or piece of equipment owned by the school or band are financially responsible for any replacement or repair needed a result of negligence. Everyone who plays on a school owned instrument will fill out an instrument loan agreement. The agreement will outline the policies of borrowing an instrument from LCHS in greater detail.

Music

Students who damage or lose any original publication of sheet music are financially responsible for replacing that sheet music.

Boosters and Parent Volunteers

La Cueva Band Boosters

The La Cueva Band Boosters is a 501-c3 non-profit organization created to support the band, its students, and the vision and direction of the program set forth by the director. This support includes, but is not limited to, volunteering for various positions needed to make the band successful and raising funds. The Booster organization is headed by a Parent Board elected by the Boosters at the end of each school year.

Background Checks for Volunteers and Chaperones

All Parents who will come into direct contact with the students are required to get a background check from APS. Please contact the APS Central Offices for more details.

Life of an Athlete

Parent volunteers must also take the Life of an Athlete course, please see above in the Eligibility for Participation section.

Standards of Behavior for Adult Participants

- 1) The primary function of all volunteers is to assist the director in operations of the band program and to support the students and the vision of the director.
- 2) All decisions that directly affect the La Cueva Band Program begin and end with Mr. Converse. Sometimes, we will not see eye to eye on certain issues. You are encouraged to communicate these differences to Mr. Converse directly so we can resolve it together. Talking about these issues with anyone else prior to Mr. Converse will be deemed as inappropriate.
- 3) Adults who are involved in any form of band operations are to treat each other respectfully at all times. Conflicts are to be resolved in a civil manner and no conflicts are to occur in front of the students. If you are unable to resolve the conflict, you may schedule a meeting with Mr. Converse, either individually or with all parties directly involved with the conflict.
- 4) No gossiping or any negative conversations about other parents, students, directors, staff or other band programs/members will be tolerated.
- 5) Please also review the Student Standards of Conduct, especially the performance etiquette portion. This will help us all be on the same page.

You must print and turn in this page to Mr. Converse before performing with the LCHS Band.

As a member of the La Cueva High School Band Program and as a parent/legal guardian of a band member, we are signing to verify that we have read and understand all of the contents of the LCHS Band Handbook. We also agree to act upon and abide by all guidelines and standards of behavior set forth by the LCHS Band Handbook.

_____ Student Name (Printed)

_____ Student Signature

_____ Date

_____ Parent/ Legal Guardian Signature

_____ Date